

THE RENEE & CHAIM GROSS FOUNDATION



PRESS RELEASE

Renee & Chaim Gross Foundation opens new temporary exhibition *Artists and Immigrants*

April 7, 2022, New York City—The Renee & Chaim Gross Foundation is pleased to announce the opening of the temporary exhibition *Artists and Immigrants*. The exhibition will run April 7–December 22, 2022.

Artists and Immigrants developed out of virtual public programming that explored the stories of immigrant artists in the Renee & Chaim Gross Foundation’s historic collection. The project as a whole, including the virtual program series, exhibition, and publication, celebrates the centennial of Chaim Gross’s immigration to the United States. Arriving in New York City as a teenager in 1921, Gross immigrated having already experienced the devastation of World War I in Eastern Europe. Gross quickly found a shared camaraderie with other young artists in New York, and his collection reflects his circle of friends. Many of these friends were also immigrants, which the exhibition explores. *Artists and Immigrants* includes nearly 100 works by more than 50 artists spanning eight decades as well as materials from the Foundation’s archives. Virtual public programming related to the exhibition will continue through the end of the year.

In addition to the exhibition, a catalogue funded by a generous grant from the Robert David Lion Gardiner Foundation will be released in May. The catalogue includes four original essays, short biographies on the artists included in the exhibition, a checklist, and full color images. Essay authors include Executive Director Sasha Davis, Collections and Programs Manager Brittany Cassandra, and the Renee & Chaim Gross Foundation’s NYU Public Humanities Initiative Fellows Clare Richfield and Emma Young. Both Richfield and Young are doctoral candidates in the department of History at NYU.

In celebration of the exhibition, a catalogue launch party is scheduled for Thursday, May 19 at 6:30 pm onsite at 526 LaGuardia Place, the historic home and studio of Chaim Gross. The exhibition can be visited on House & Studio Tours, offered Thursday through Saturday. Tours can be booked through the Foundation’s website:

<https://www.rcgrossfoundation.org/visit>

About Chaim Gross

Chaim Gross (1902-91) was an American sculptor whose prolific career spanned seven decades. He is known primarily for his direct carvings in wood as well as his bronzes, often of families or acrobats. His work is in public and private collections throughout the United States, with a significant portion at the Hirshhorn Museum in Washington, D.C. A philanthropist as well as a collector, Gross donated hundreds of objects to museums around the world. He collected broadly, with a focus on the work of his American contemporaries and African arts.

About the Foundation

The Renee & Chaim Gross Foundation is a 501(c)(3) not-for-profit organization incorporated in New York State in 1989. The Foundation's mission is to further the legacy of Chaim Gross through high-quality research, exhibitions, and educational activities around the historic building and art collections for audiences in New York City and beyond. For more information, please visit the Foundation's website at www.rcgrossfoundation.org.

*For more information about the Renee & Chaim Gross Foundation,
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